



Mrs. Taunya Page

page\_tl@mtnhomesd.org

Rm 9

587-2570

### **Course Description**

Students develop skills in costume design and construction while costuming four plays per year for MHHS Encore Co. plays. Students learn the role of the costume designer from the initial design stage through dress rehearsals, organizing and managing costumes during the course of productions. They learn to apply design elements to theatrical costumes and they are versed in a basic history of costumes in the theatre.

\*\*\*\*Free Admission for current theatre students to Encore Co. productions!\*\*\*\*

### **Class Expectations**

- Due to the collaborative nature of this course, all students are expected to actively participate, cooperate, abide by all safety regulations, and demonstrate respect for their peers and supplies in the classroom and while working backstage.
- Bring pencil, paper, and a folder to keep handouts organized.
- Cell phones and other items of distraction should not be used in class.

### **Assignments & Grading Policy**

- Demonstrate your work ethic through daily participation
- ⇒ Participating in the design and construction of costumes is the goal of this class. If you are absent, you are missing the experience, therefore, your grade will be negatively affected. After four absences (per quarter), zeros will be given for participation regardless of the reason for the absence, excused or unexcused. Outside assignments will not be offered to increase your grade.
- Design Projects
- Production Projects
- Quarter assessments and a second semester Production Design Presentation and Portfolio
- Each semester grade is the average of the two quarter grades.
- Late work is not an option.

### **Competition & Lettering in Drama (Optional)**

- District III Drama Competition (November) w/class presentation of tech entry AND
- Idaho State Drama Competition (December) OR 10 “Thinkin’ Theatre” points AND
- Grade level “A” in this class

### **Field Trips (Optional)**

- Viewing live performances is an invaluable part an educational experience in theatre. Every production offers new ideas for students to build on regarding all aspects of theatre (acting, staging, lighting, makeup costume, sound)—it is the culmination of what is being taught in the classroom, and these types of field trips are highly recommended to students. Four trips per year are offered to Boise theaters. These are not a required part of the course.

“Good costume design should be a seamless part of the production.”

# COSTUME DESIGN SYLLABUS



## Semester One

**Fabric Types**

**Using the Machines**

**Elements of Design**

**Designing Theatrical Costumes**

**Illustrating Costume Renderings**

**Personification Costume Project**

**Script Analysis & Costuming**

**Concept Research**

**Costume Design & Acquisition**

- October The Crucible
- December Rudolph

**Quarter Assessments**

## Semester Two

**Designer Research Project—  
Mini Costume Replica**

**Time Period Silhouettes**

**Victorian Bodice Project—Hack n Sew**

**Animal Gloves/Character Shoes**

**Character Makeup**

**Costume Design & Acquisition**

- March Willy Wonka, Jr.
- May Snow White and the Seven Fairy Godmothers

**Production Design  
& Portfolio Presentation**